

The Toughness Factor

Sophomore point guard David Schneider leads the Tribe against the No. 5 Georgetown Hoyas tomorrow.
See LEADING WITH TOUGHNESS page 10



Professor talks 'truthiness'

Government Professor Laurence Wilkerson talks about his appearance on "The Colbert Report."
See TRUTHINESS page 6

The Flat Hat

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PRESIDENT UNDER REVIEW

Nichol won't release e-mails

Nichol denies FOIA request, issues statement

By AUSTIN WRIGHT
Flat Hat News Editor

In a move that will likely embolden his critics, College President Gene Nichol has decided against publicly releasing e-mails that would have cleared up questions about when he learned that a \$12 million pledge to the College had been revoked.

Critics say he ignored information about the lost donation to improve his image during last year's Wren cross controversy.

The Flat Hat submitted a Freedom of Information Act request for e-mails between Nichol and Sullivan from December 2006, and the College denied the request Tuesday night on the grounds that correspondences between private citizens and presidents of public bodies are exempt.

The donor, James McGlothlin '62 J.D. '64, told The Flat Hat that he clearly stated to former College President Timothy Sullivan in December 2006 that he was revoking the pledge because he disagreed with Nichol's decision to remove the Wren Chapel cross from permanent display.

Sullivan released a statement saying he passed along all information about the donation to College administrators.

But Nichol said he did not learn of the revoked donation until Feb. 23, days after he announced that the Campaign for William and Mary had reached its \$500 million

See E-MAILS page 4

THE MAGIC BUS



SPENCER ATKINSON — THE FLAT HAT

Volunteers painted the bus in which members of the Back Porch Energy Initiative will be touring the Southeast to teach about energy.

'Back Porch' bus departs

Alumni create initiative to teach Southeast about energy conservation

By ALEXANDRA COCHRANE
Flat Hat Staff Writer

The Back Porch Energy Initiative's bus left the College Nov. 1 on a 10-month tour to promote environmentally sustainable futures in communities throughout the Southeast.

Gina Sobel '07 and Liz Burroughs '07 created The Back Porch Energy Initiative. Main values of the Initiative include reducing energy consumption, advancing community learning and building relationships with local communities.

During her four years at the College, Sobel worked with the Student Environmental Action Coalition (SEAC), last year's Service Organization of the Year. She also worked with the Sierra Student Coalition and served as a director for an SSC summer leadership development program.

"Every place we go, the programming and plan of action will be altered depending on which particular issues a community is facing and what the community members want for their town," Sobel said.

The tour focuses on the South because it has a fast-growing population and the highest per capita energy consumption of any region in the United States.

"Most of the members on the team call Virginia home as well, so it made sense to work in an area with which we associate," Sobel said. "Also, there are already plenty of groups working on this in places like New England or on the West Coast. While there are Southern energy activist organizations doing incredible work, there is definitely less attention paid to the region than many others in the country."

The tour has been in the planning stages since last spring. The idea for the project originated from discussions between co-founders Virginia Walters '07 and Sobel about taking a road trip.

"Virginia and I had been talking about taking a road trip, and from there it evolved into this elaborate activist tour. The rest of the core team signed on soon after we came up with the idea, and we've been seriously

planning it since April or May," Sobel said.

"We hope to bolster a network of Southern climate activists, connecting people who are working on similar issues, sharing skill sets that can help organizations get campaigns off the ground and opening networks of communication," she said.

Current College students are involved as interns, and the College may become more involved in the future, according to Sobel.

"We have 12 incredible interns who are getting credit for conducting research and helping us out in all aspects of the project-planning itinerary, press packets, event planning, marketing, vehicle logistics and web design, to name a few," Sobel said.

The Initiative, a non-profit organization, has a website (backporchei.org) detailing ways to become involved and resources to connect organizations working on similar issues. Sobel hopes to expand the project.

"We're not sure exactly what form it will take, but it will definitely involve the maintenance of the network that we are working to put into action," she said. "We might try to incorporate the organization more into William and Mary next year."

Back Porch Schedule

Now - U. Maryland
Saturday - Northern Virginia
Sunday - Fredricksburg

ELECTION 2007

Sen. talks of win

Northam, parent of student, defeats GOP incumbent

By JOSHUA BARR
Flat Hat Staff Writer

Democrat Ralph Northam won election to the sixth district of the Virginia Senate Tuesday with 54 percent of the vote over incumbent Nick Rerras.

The district is comprised primarily of Norfolk as well as Accomack County, better known as the Eastern Shore. Northam attended the Virginia Military Institute and Eastern Virginia Medical School. He served eight years in the United States Army and is currently a child neurologist at Children's Hospital of the King's Daughters in Norfolk. Northam's son, Wes, is a sophomore at the College.

By defeating a Republican incumbent, Northam helped the Democrats pick up the four necessary seats to regain control of the state Senate for the first time in over a decade.

The following is the transcript of a Flat Hat interview with Northam.

Flat Hat: What are your priorities in terms of public education, especially state universities such as the College? What about the 6.25 percent budget cut that the College recently experienced?

Northam: We really need to focus on education. We need to emphasize development and technology. I teach a lot of students and

See NORTHAM page 4

ELECTION 2007

Student voter turnout comparable to community

With Democrats taking Senate in Tuesday elections, higher education may change

By TRENT FULTON
The Flat Hat

Democrats will take control of the Virginia State Senate after gaining the four seats they needed to end a decade of Republican rule in that chamber.

The election is already being hailed by national and state press as more evidence of Virginia's shift from a reliably "red" Republican state to a "purple" state and could mean a new direction for state policy on key issues such as transportation, the environment, health care and higher education.

Virginia's recent Democratic tilt is likely fueled by the fast growth and changing dynamics of the Northern Virginia and Hampton Roads

regions. Within Hampton Roads, Williamsburg was among the few communities to elect Republicans both to the Senate and the House.

Student turnout in the first election since Williamsburg's revision of its registration laws was impressive.

"The Student Assembly's exit polling estimated that 10 percent of the voters at the Stryker precinct were students, which is what would be proportionally expected from students," Student Assembly President Zach Pilchen '09 said.

The lack of choices spurred some voters to write in their own choices, yielding some interesting results. Pilchen said that Steven Nelson '10 finished second place in the race for Williamsburg Sheriff.

With their majority in the state Senate, the

Democrats gain the power to assign committee chairmanships, and the new arrangement will likely tilt heavily toward Northern Virginia. Sen. Charles Colgan (D-Manassas) now stands in line to chair the Finance Committee, which could mean increased spending on colleges and universities such as the College that have suffered budget cuts in recent years, according to The Washington Post.

However, George Grayson, government professor and former Democratic member of the House of Delegates is not fully convinced.

"While the Democratic gains certainly increase the strength of the Governor and the

See VOTING page 4



ALEX HAGLUND — THE FLAT HAT

Student Assembly President Zach Pilchen shows proof that he voted this election day, Tuesday, at the Stryker Building in Williamsburg.

NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Weather

Friday



High 50°
Low 43°

Saturday



High 57°
Low 40°

Sunday



High 60°
Low 43°

Source: www.weather.com

Quotes of the Week

“I think President Nichol ... has been good for the College of William and Mary.”
— Virginia State Senator-Elect Ralph Northam

See **NORTHAM** page 1

News in Brief

College alumni appears on “Jeopardy!” for second time

College alumnus Jeffery Spoeri ’87 appeared on the game show “Jeopardy!” Wednesday evening.

Spoeri, now the Director of Development for the Charles E. Schmidt College of Science at Florida Atlantic University, is returning to “Jeopardy!” for the second time during the two-week “Tournament of Champions.” The “Tournament of Champions,” which consists of 15 former winners competing for a \$250,000 grand prize, will end Nov. 16.

Last year, Spoeri won a more than \$100,000 on the game show.

College kicks off Combined Virginia Campaign

After raising a record-breaking amount of money in last year’s Combined Virginia Campaign (CVC), the College officially announced that Nov. 7 would be the starting date for this year’s campaign.

The CVC, a campaign that works to raise money for local and global organizations, convinced staff and faculty members to donate \$132,718 last year, according to a College press release. This year, the College is determined to recruit over 300 members to contribute to the fund as well. Contributors have the option of allocating up to 100 percent of their donations to a specified charity.

This year’s goal is set at \$137,500.

To officially start off the campaign, the College is hosting the Third Annual Harvesting Goods celebration in the Sunken Garden from 11:30 a.m. until 1 p.m. Nov. 14. Attendees are encouraged to donate and help local charities by bringing non-perishable goods for the local food bank.

— by Isshin Teshima

By the Numbers

The following are for all courses offered by these departments at the College during Spring 2007. They do not include pass or withdraw grades.

Course Grades by Department

Dept.	# of Grades	A’s	B’s	C’s	D’s	F’s
Music	1696	85%	11%	2%	0%	1%
Biology	1472	54%	31%	13%	2%	1%
English	1719	51%	40%	7%	1%	1%
Physics	750	47%	38%	12%	2%	1%
History	1752	45%	45%	8%	1%	1%
Psychology	2002	43%	36%	16%	3%	1%
Government	1979	43%	46%	8%	1%	2%
Philosophy	983	43%	43%	11%	2%	1%
Kinesiology	1391	42%	38%	16%	4%	1%
Chemistry	1514	40%	40%	16%	3%	1%
Math	950	39%	35%	16%	7%	4%
Religion	631	37%	43%	13%	5%	3%
Economics	1776	34%	40%	21%	3%	2%
Russian	193	72%	23%	2%	1%	2%
Arabic	182	67%	21%	9%	2%	1%
German	165	61%	31%	4%	1%	2%
Chinese	241	57%	33%	7%	3%	0%
Japanese	157	49%	32%	10%	7%	3%
Italian	122	48%	37%	13%	2%	0%
French	334	45%	47%	5%	2%	1%
Latin	71	41%	41%	13%	5%	0%

— by Maxim Lott



COURTESY PHOTO — WIKIPEDIA COMMONS

The University of Delaware campus, where a diversity program was canceled due to criticism.

BEYOND THE BURG

Univ. of Delaware diversity program canceled

Freshman orientation program thought to systematically reform students

By **ALISAN VANFLEET**
Flat Hat Staff Writer

A residence life educational series at the University of Delaware that focused on issues of cultural identity, diversity and environmentalism was suspended this week after a free speech group based in Philadelphia, harshly criticized the program.

The program, included as part of the university’s freshman orientation, was aimed at encouraging self-examination and discussion among the 7,000 students living on campus.

The free speech group, Foundation for Individual Rights in Education, or FIRE, sent a letter to University President Patrick Harker accusing the institution of attempting “systematic thought reform” on students because the program advocated specific views on race, sexuality and morality.

According to reports, students claimed that throughout

the sessions, they faced questions from resident assistants about their own sexual orienting and racial beliefs. They also felt pressured to agree with “politically slanted ideology.”

While the administration maintains the position that participation was optional, many students claim that residence life staff gave the impression of mandatory attendance.

“Under the First Amendment, state institutions have no right to impose mandatory ideological training on their students,” Greg Lukianoff, president of FIRE, told the Associated Press.

FIRE specifically condemned a manual from a program session meant for training the RAs. In the manual, a list of terms defined the word “racist” as applicable to “all white people living in the United States.” The definition further stated that “people of color cannot be racists, because ... they do not have the power to back up their

prejudices, hostilities or acts of discrimination.”

Michael A. Gilbert, Delaware’s vice president of student life, wrote a response letter to FIRE. In the letter, he admitted that there had been some “missteps” in the program, but he denied what he called the “highly undesired and wholly unattainable” goal of mandating attendance and certain ideologies from students.

Harker sent a message to the university, calling for a review of the program.

“There are questions about its practices that must be addressed and there are reasons for concern that the actual purpose (of the program) is not being fulfilled,” he said.

Harker pledged that the university community, including members of staff, faculty and students would work to generate residence-life programs that “support the intellectual, cultural, and ethical development of students.”

STREET BEAT

What do you think of moving back the registration time to 3 p.m.?



3 p.m. may not work for some, but 8 a.m. was also problematic ... but either way, if you hardcore want a class, you can get in.

Ilsa Tinkelman ’11



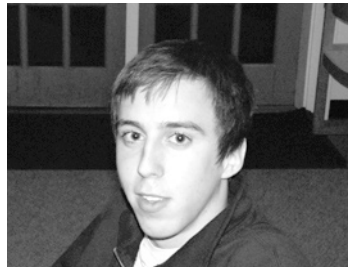
The afternoon time is in the middle of classes.

Haley Garrison ’11



I don’t know why they chose 3 p.m. It seems like a random time.

Sahra Roble ’11



It works better with my schedule, but it may not work for everyone.

Jarod Partlo ’11

— photos and interviews by Spencer Atkinson

CAMPUS POLICE BEAT

Oct. 30 to Nov. 5

Tuesday, Oct. 30 — A student reported her ID stolen. The card has an estimated value of \$15. **1**

Wednesday, Oct. 31 — A wallet and keys were reported stolen from the University Center. The estimated value was \$50. **2**

— A female student reported harassment from a male student and an officer was dispatched.

Thursday, Nov. 1 — A student was arrested at Zable Stadium for being drunk in public, assaulting a police officer, resisting arrest

and underage possession of alcohol. **3**

— A student was arrested on James Blair Drive for being drunk in public. **4**

— A bike was stolen from the Thiemes House. Its approximate value was \$170. **5**

— A car’s side view mirror was vandalized in Ewell Circle. Damage was estimated at \$100. **6**

— A bike was reported stolen from the Ludwell Apartments. Its value was estimated at \$25. **7**

Friday, Nov. 2 — A student reported that he saw a male breaking out two windows at Unit F. Officers were dispatched and damage was estimated at \$400. **8**

Saturday, Nov. 3 — A graduate student reported the theft of a laptop at McGlothlin-Street Hall. Its value was estimated at \$900. **9**

— An iPod and docking station were reported stolen from an academic building. The estimated total value was \$400. **10**

— A car’s side view mirror was vandalized in the William & Mary Hall parking lot. Damage was estimated at \$200. **10**

— An individual not affiliated

with the College was arrested at the intersection of Cary Street and Jamestown Road for driving under the influence. **11**

Sunday, Nov. 4 — A Resident Assistant for the Graduate Complex reported a noise complaint. Officers were dispatched and the students agreed to lower the volume of the music. **12**

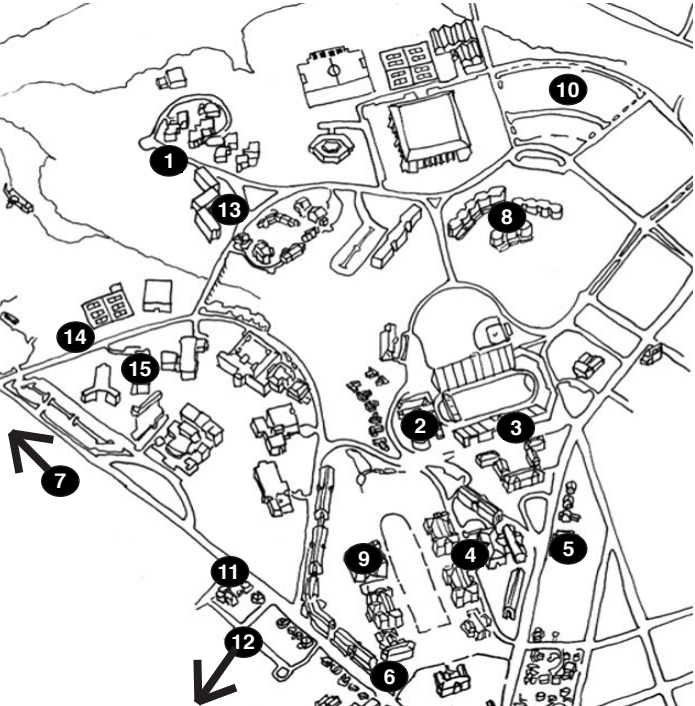
— A student reported that her car had been vandalized in front of Dupont Hall. The investigating officer reported that it looked as if someone had jumped on the car. Damage was estimated at \$200. **13**

— A paper towel dispenser was damaged in Unit E. Damage was estimated at \$150. **8**

Monday, Nov. 5 — A member of the staff reported that her car was keyed while parked on Ukrop Way. Damage was estimated at \$200. **14**

— Staff at Jones Hall reported that all the light bulbs and fixtures had been taken from the basement hallways and bathrooms for the second time this month. The value of the lights was estimated at \$150. **15**

— compiled by Sarah Hays



Pilchen faults SA for lack of communication

By RUSS ZERBO
Flat Hat Staff Writer

Student Assembly President Zach Pilchen '09 delivered a controversial state of the SA address during Tuesday's senate meeting.

Pilchen used the senators' election pledges as a jumping off point for his criticisms of the senate.

"I haven't seen anything introduced on so much of this stuff," Pilchen said.

Pilchen cited the 30-page SA agenda, drafted over the summer, which has been disregarded.

"We still need an overall goal; we can't do 30 pages of stuff. If we have problems, let's hash it out in committee," Sen. Joe Luppino-Esposito '08 said.

Pilchen discussed how many

senators talk about getting started when they should "just do it."

Pilchen also discussed how the executive and the senate are not communicating as well as he would like.

"It seems like the organization is moving as two pieces," he said. "We can't implement bills unless you're talking to us."

Toward the end of the debate, Pilchen began to ease up on the senate.

"I don't want you guys to think I'm lambasting the senate," Pilchen said. "Looking historically, we are doing a good job."

Many senators were outraged about how the address was conducted.

"This is bizarre; I wasn't

expecting Zach to ask for the state of the Student Assembly address from the senate," Sen. Walter McClean '09 said.

"There is a way to have a productive discussion, and it's not by antagonizing everyone. I was disappointed to see him point fingers," Beato said. "I wish he had an overarching goal that he could share with us."

In an interview Wednesday, Pilchen addressed senators' reaction to his address.

"It's not a good thing for one person to be dictating the direction," he said. "The meeting was not about reforming the senate, and unfortunately it devolved into people thinking they were being personally attacked. I could have handled our self-evaluation more effectively in a private discussion."

Pilchen addresses City Council

By SAM SUTTON
Flat Hat Staff Writer

The City Council unanimously voted to remove a section of the legislative agenda asking the state legislature to clarify the definition of the term "domicile" in regard to voter registration.

Yesterday's vote followed a speech by Student Assembly President Zach Pilchen '09, who urged the committee to either endorse students' right to vote or remove the request for clarification of domicile from the city's legislative agenda.

"We removed it based on the request of the president of the SA," Vice Mayor and economics Professor Clyde Haulman said.

Councilman Bobby Braxton agreed. Pilchen's speech gave the

City Council a chance to stop and think, he said.

In the past, individual registrars determined the conditions for domicile based on a definition that may or may not include students at the College. Those who meet the conditions for domicile are eligible to vote in local elections.

"It would help registrars if we did have a clear definition," Voter Registrar Winifred Sowder, said. "We have been asking for years."

Pilchen agreed that clarification should be a priority, but the city should take a stance that actively supports student voters.

"I would have liked them to pursue clarification in favor of students' voting, but I was glad that if they were not going to take a stance, they removed the blanket request for clarification," he said.

"If clarification eliminates student voting, it will set town-gown relations back years," he added.

The actions of the previous registrar, Dave Andrews, drew criticism from many student leaders. In his speech, Pilchen described Andrews' tenure as "illegal" and "immoral." Until recently, many students had difficulty registering to vote.

The firing of Andrews and appointment of Sowder in June alleviated the troubled relationship between students and the registrar.

At least 400 students have registered to vote in Williamsburg.

Although registration efforts calmed in the weeks leading up to the election, it is expected that more students will register in the upcoming year.

Registration time changed

By BRIAN MAHONEY
Flat Hat News Editor

For the first time, students can successfully sign up for their classes and sleep in, too.

Since the advent of Banner's online course selection, early morning registration has become a ritual at the College, with thousands of bleary-eyed students waking at 8 a.m. once a semester to choose their course schedules for the next semester.

According to University Registrar Sallie Marchello, the early morning ritual will change this semester, with registration for next semester beginning seven hours later than usual, at 3 p.m. Marchello cited convenience — for both students and faculty — as the reason behind the time change.

She said that professors often ask the registrar's office to make last-minute adjustments to the course listings, such as changing the number of seats in a given class. The number of adjustments has increased in the past, forcing Registrar employees to arrive very early to make changes.

Marchello said that an important concern was student convenience.

"Students who logged in right at 8 a.m. and encountered problems needed help immediately," Marchello said. "And because most offices don't open until 8 a.m. and sometimes are not fully-

staffed until later, students were encountering voice-mail or longer-than-acceptable wait times in order to get resolution to their problems. We felt that if we could start later in the day, when offices were fully ramped-up and students could even resolve issues before the registration windows open, then the 'start-up' would be less traumatic for all involved."

The time was also moved to 3 p.m. because fewer students have class during that time slot.

"We looked first at the course schedule, and we discovered that there are actually fewer classes beginning at 3 p.m. than there are at 8 a.m.," she said. "Any earlier in the day, and the registration windows would conflict with even more classes than at 8 a.m., which was unacceptable."

The 3 p.m. starting time also corresponds to the Registrar's office hours and optimal processing times for the College's internet servers. Marchello acknowledged that course registration will always be a disruptive process because it takes place while some students are in class.

"[The registrar has] a 'continuous improvement' philosophy, so if a better plan emerges, we will make adjustments. If this works and solves some of the problems we were having, then we'd likely stick with it for a few cycles," she said.

Marchello said that, thus far, only one student has complained about the new registration time.

Beato defends SA in meeting

By RUSS ZERBO
Flat Hat Staff Writer

Fallon said.

The Internal Affairs Reconstruction Act, sponsored by Sen. Joe Luppino-Esposito '08, dissolves the Internal Affairs Committee and creates the Outreach Committee. When internal affairs issues arise, they will now be handled by the Outreach Committee, which will draft weekly senate press releases.

In the finance update, Blasi answered questions raised in the previous meeting regarding the events fund.

"We will probably not have a surplus at the end of the year, and in my opinion that is a good thing," Blasi said.

Senate Chairman Matt Beato '09 commended Blasi's perfor-


mance as secretary of finance.

Pilchen's address was a surprise to many senators. He asked senators why they entered student government. He then said that most of the reasons mentioned had not been addressed by the senate.

Sponsored by Senator Michael Douglass '11, the Protect Freedom of Speech Act, which addresses the recent theft of campus newspapers in the University Center, was introduced as old business and was sent back to committee.

In the meeting's final announcement, Beato attempted to reinvigorate the senate after Pilchen's criticism.

"The SA has been working very well together," he said. "You can help the SA do more."



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Many students vote in Williamsburg Tuesday

VOTING from page 1

advocates of higher education,” the fact that House is still firmly in the control of Republicans, some of whom are “skeptical” of increased higher education spending, spells an uncertain future for Virginia colleges, he said.

Grayson points to problems in the U.S. economy relating to an

unsustainable period of growth and the declining international power of the dollar, which may further strain Virginia’s budget.

Higher education may also be affected by a stall in Republican efforts to deny admission to illegal immigrants, a measure opposed by most Democrats.

Analysts at The Washington Post and The Virginian-Pilot point

to the intensity of anti-immigration campaigning and a relative paucity in transportation and education-related platforms as a key factor in Republican losses across the state.

Whatever the elections’ effect on higher education, it will draw even more national attention to Virginia for the 2008 election from both political parties. This was the most expensive state election in

Virginia’s history, with the candidates raising a combined \$60 million. By comparison, the state’s controversial bad driver fees, another bane for Republicans this election, are expected to generate only \$65 million this year.

As Delegate Brian Moran (D-Alexandria) put it, “The lesson from this election is to govern from the middle.”

Senator Northam talks with Flat Hat

NORTHAM from page 1

residents and I can tell you that other countries are not playing for second regarding education. It’s all about priorities. We need to make budgeting for education a top priority.

I have a real problem with budget cuts regarding education, and I’ll make it a priority to even those out. We have some excellent universities and colleges in this state and we need to continue to keep them at their current stature. However, we also need to focus on K-12 education and even pre-K. The governor is looking into voluntary pre-K for children under 4 years, and I am certainly in favor of that.

FH: How has your son’s experience at the College informed your priorities for higher education?

Northam: The College of William and Mary is an excellent school. I have been very impressed with it. He is, I think, receiving a

very good education. We need to make it a priority to continue that trend.

FH: There were quite a few members of the College’s Young Democrats helping on your campaign. Would you like to show special recognition to any of them?

Northam: Senior Rachel Wolin did a lot of our writing and communicating with the newspapers and media. She did a wonderful job. Aaron Shepard and Ally McIntosh also worked on my campaign for a while and were very helpful.

FH: Have you been paying attention to recent battles on campus regarding the administration of President Nichol and what is your opinion?

Northam: I haven’t paid a lot of attention because I have been so busy with the campaign. From what I have seen and read, I think President Nichol is a very smart, articulate man with progressive ideas and that he has been good for the College.

Nichol denies requests for e-mails

E-MAILS from page 1

goal. The revoked \$12 million put the campaign back below its goal, which it later surpassed before its June 30 end date.

Nichol accompanied Tuesday night’s FOIA request refusal with a statement detailing his handling of the withdrawn pledge.

“I believed the message being relayed to me was that the donor was unwilling to make future gifts to the College,” Nichol said. “It was not apparent that the donor

sought to revoke a prior estate commitment made in writing and booked to the campaign in 2005.”

He said that in preparation for the announcement that the campaign had reached its goal, the development staff identified problematic pledges, including the \$12 million donation. But because McGlothlin had not communicated to the College a desire to revoke the pledge, it was approved as part of the total.

“Hindsight suggests that I should have more aggressively

worked to discuss the donor’s concerns,” Nichol said. “It is also plausible, looking back, that the donor always meant to disavow both his prior pledge as well as any future giving. If so, I failed to understand that.”

Nichol’s decision to withhold the e-mails comes as no surprise to those who want him gone. His critics believe the e-mails would have shown that Sullivan told him about the revoked donation months before the decision was made to include it in the campaign total.

“The argument that Nichol is doing this because donors expect confidentiality, when McGlothlin is already on record with The Flat Hat in terms of all his actions, is

simply laughable,” ShouldNicholBeRenewed.org spokesman Jim Jones ’82 said. “If Nichol could show SNBR and me up as liars, I promise you no ‘principles’ would stand in his way.”

But Nichol’s supporters feel that releasing the e-mails would have jeopardized donor confidence in the College. David Solimini ’04, a spokesman for IHeartNichol.com, said that the College must stand by its promise to keep communications about donors confidential.

“The College is in a tough place there,” he said. “And the College has more important things to deal with than a bunch of people hypothesizing and theorizing without substance or proof.”

Excerpts from Nichol’s statement

During the summer of 2005 the donor made a written estate commitment to the Campaign for William and Mary. In the wake of my decision to alter the display of the Wren Chapel cross, I received a letter from the donor [which he has made public] indicating he was “very disappointed to learn” of the cross decision and “this is going to make a difference in how I view the College in the future as well as your leadership of the university.” It did not, however, say that he was revoking the written estate commitment made in 2005.

When I received this letter from the donor and after additional communication from President Sullivan, I believed the message being relayed to me was that the donor was unwilling to make fu-

ture gifts to the College, including one on which President Sullivan and others were currently working.

Every donor to the College of William and Mary is important, and it is my continued plan to reach out to all—including this donor.

Due to the long-established policy and practice of the College not to release correspondence involving specific donors, I will not release materials pertaining to emails between myself and President Sullivan. Donors, as a rule, need to have confidence that sensitive discussions involving their pledges and gifts will not be released publicly. I am unwilling to depart from this important practice simply to defend my role in a controversy.



ALEX HAGLUND — THE FLAT HAT
Nichol is facing criticism for his handling of a revoked \$12 million pledge.

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OPINIONS

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STAFF EDITORIALS

No ‘smoking gun’ yet

College President Gene Nichol’s decision to withhold e-mail correspondence between himself and former President Timothy Sullivan is very disappointing. However, critics and other concerned parties should remember that while the e-mail correspondence may turn out to be the smoking gun in this controversy, Nichol’s refusal to release them does not necessarily mean that he is being dishonest. Nichol had a chance to resolve an ongoing debate over whether he knew that James McGlothlin ’62 J.D. ’64 planned on retract-

ing a \$12 million pledge to the College, but instead chose to keep the e-mails private. He cited a principle of donor confidentiality that prevents him from disclosing information that pertained to McGlothlin’s financial decisions, but this argument does not hold much merit. It is understandable that donors need to be guaranteed privacy and confidentiality, but in this case Nichol is misusing such a principle. He has only hurt himself by making this decision. Nichol’s critics may have their proof in due time, but the situation still needs more time to develop.

Last chance for Tribe Pride

Tomorrow night is the last home football game of the season — the last time you can support the Tribe, tailgate with your friends and scream your lungs out at our favorite safety school under the lights. We hope you won’t miss it. What makes this game more important than ever is not only the heartbreaking loss in the final minute to James Madison University two years ago, but also that the team has shown a great deal of promise. The tenacity with which it played against Massachusetts on homecoming — a team then ranked in the top 5 of the Football Championship Series — was an inspiring performance on which the Tribe must build against JMU, which is currently ranked 14th. Junior quarterback Jake Phillips is rapidly becoming a bona fide star in the CAA, the defense has improved consistently and there are a host of young players that will shine in future years. With such promise on the field, students, faculty and alumni alike must keep the spirit alive in the stands. It is certainly frustrating that members of the administration have stumbled so systematically on the College’s new logo, not

to mention the prospect of a mascot, which doesn’t even appear to be on the table at the moment. Despite these blunders, the players don’t care, and they’ve been showing it on the gridiron all season. Any upperclassman understands the significance of this game. It was only three years ago that ESPN brought in stadium lighting so students could watch their team compete for a chance to play for the I-AA title in front of a national television audience. The following year, the first regularly scheduled night game took place, with the Tribe falling to the Dukes of JMU by a field goal in the final seconds. Tomorrow, we welcome them back. The student section is conveniently located right behind JMU’s bench, and we hope that every student at the College will come with their voices ready to make it a miserable night for the opposition. Prior to the game, undergraduate class officers and student assembly members will be handing out foam fingers to promote spirit at the game. Even if you don’t manage to get your hands on one, we hope that you and all of your friends will come out to Zable ready to raise a finger or two at JMU.

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Sunday for publication the following Tuesday and at 5 p.m. Wednesday for the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to opinions@flathatnews.com. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets before each issue to discuss the position taken by editorials. Unsigned editorials are written by a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

Letter to the Editor

Clarifying philosophy receivership To the Editor: The administration’s decision to put the philosophy department in receivership has come under increased scrutiny. Receivership is a drastic step with serious consequences. It hurts department morale, the ability to recruit top candidates and it damages the reputation of the department and the College, but larger issues are involved. The dean defended his decision by pointing to the report of the outside reviewers which contained a litany of allegations, some extremely serious, e.g. that the department was hostile to women and that problems in the department contributed to a drop in enrollments from 2002-’03 to 2005-’06. This report was publicly released before anyone in the department was informed of the allegations or given a chance to respond. This was grossly unfair and calls into question the impartiality of the outside review process upon which the dean relies. This report was filled with errors and misinterpretations of data. It was mistaken, for example, about the number of women teaching in the department. It was mistaken in attributing a decline in enrollments from 2002-’03 to problems in the department. In 2002-’03, we had exceptionally high enrollments because we were able to offer more sections due to a temporary configuration of faculty and, in response to a request from the administration, the department temporarily raised our limits on the size of classes. We did not raise the size of classes, however, for junior, tenure track faculty. Surprisingly, I, the chair of the department, was never asked about these figures by anyone on the outside review panel. Once the former chair and I had the chance to respond to these charges, the dean dismissed the serious allegations about hostility to women, declining enrollments, as well as others. He wrote, “I do not see that conditions in the department are hostile to women” and “the apparent decline in student credit hours is attributable to there having been more sections offered in 2003-’03 than in later years.” That these serious allegations were found to be without any merit undermines the credibility of the outside reviewers’ report. Nonetheless, the dean concluded that “excessive concern for standards, combined with a lack of mentoring or encouragement, has created an

inhospitable and unsupportive climate for junior faculty.” He also reported that junior faculty in confidential conversations claim that “they were not well treated by some of the senior faculty.” Much could be said in response to these charges. I will simply note that since 2000, the department has had five tenure cases. In four of the five, tenure was granted (not three in ten years as the dean reported). Since 2000, five junior faculty have left for attractive positions elsewhere. Of these five, one was unanimously and enthusiastically supported for tenure and another accepted a position elsewhere before beginning her career at the College. These facts do not support the charge of unsupportive climate or lack of mentoring. As to the claims of mistreatment, we can only ask who was mistreated, in what way and by whom? What is the evidence of such mistreatment? Neither I, nor the former chair, nor the department has been told. It is impossible for anyone to respond to anonymous and unknown charges. When those accused are not given a chance to respond, it is impossible to assess fairly the truth of the accusations. The College has grievance procedures designed to protect the rights of the accuser and the accused. If there were substantive cases of mistreatment, this procedure should have been followed. What will be the climate for faculty in general when actions are taken on the basis of confidential allegations of mistreatment when those accused are not informed of the content of the allegations and given no chance to respond? In such a climate, where basic principles of procedural fairness are ignored, how can senior faculty reasonably be expected to make difficult and sometimes wrenching personnel decisions? How will they be able uphold standards? Given its serious consequences, receivership is unjustified, especially when less drastic alternatives were available. The dean might have met with the chair or the department as a whole to discuss the climate for junior faculty. He might have simply replaced the chair with another member of the department. Most importantly, he could have insisted that grievance procedures be followed so that the rights of all faculty can be protected and the truth of allegations of mistreatment fairly assessed.

— Noah Lemos, Leslie and Naomi Legum professor of philosophy



BY VICKY CHAO, FLAT HAT CARTOONIST

Staph victim speaks out

Joanna Sandager

FLAT HAT STAFF COLUMNIST



We have all seen the headlines. Methicillin-resistant Staphylococcus aureus has taken over, infecting students across the nation. MRSA hit home at the College, hospitalizing a freshman girl. We were instructed to wash our hands and clothes frequently and not to share toiletries. This “new” superbug spread like the plague across Virginia. Anti-bacterial soap sales have skyrocketed and Purell can be found everywhere on campus from the Student Health Center to the dean’s office. Despite the hype, most of the attention surrounding staph was laughable to me, but maybe that was because I was the one hooked up to an IV receiving treatment for it.

After spending a week in Sentara Medical Center, I experienced things pre-med students would have killed to observe.

Staph should not be ignored by any means, but the media hype is a bit overdone with reports that tend to be misleading and instill more fear than education. In reality, staph is everywhere. It is carried on the skin and inside the nostrils — not unlike many other germs. We can freak out, but at the end of the day there is little we can do. You won’t become “infected” by skin-to-skin contact unless you have an open wound. I never questioned the severity of my infection, nor did I ignore it. My health has always been a top priority, but some things are beyond my control. After spending a week in Sentara Medical Center, I experienced things pre-med students would have killed to observe. I was a headliner and treated as if I had the bubonic plague. While

the outside world lamented my plight, mainly because they feared for their lives, I was old news to Sentara’s medical staff who told me I wasn’t that special. They had seen staph before. If staph is not a new phenomenon, why have there been so many outbreaks all of a sudden? In an effort to rid the world of germs, our society has created its own worst enemy: antibiotic resistance. Our bodies are equipped to fight off germs and slowly they build immunities to them. Problems arise when modern medicine becomes ineffective against the bacteria because it has developed resistance to antibiotics. While sleeping eight hours a night and eating well help fight infection and build strong bodies, we reverse these efforts each time we take antibiotics we don’t need. As children, many of us were prescribed antibiotics when we showed signs of a runny nose. Instead of allowing our bodies to build resistance, our parents, who didn’t want to deal with

sick children for a few days, sacrificed our future ability to ward off more serious infections. The constant presence of antibiotics and antibacterial soaps and solutions fuel the fire. Darwin was onto something with his whole natural selection thing. The germs are winning the battle in the survival of the fittest. Fortunately, I was immediately given high doses of Vancomycin, one of the only antibiotics equipped to battle staph. What would have happened if I was unable to obtain or tolerate the medication? Although it has been reported that there is volcanic clay in France that can cure staph, one day such resources may not exist. Moreover, we cannot afford to ignore its potential future impact as it evolves into an even more harmful antibiotic-resistant bacteria. Even as a victim, I do not fear staph and neither should you. Joanna Sandager is a freshman at the College.

Respect your elders

Jessica Gallinaro

FLAT HAT STAFF COLUMNIST



On the first day of classes, one of them came and sat in the front row of my math class. I saw another group the next day in my psychology class. Last week, one rode by on her bike causing my friend to say that she must be a student because he always sees her with a book bag. It’s not uncommon for there to be a few older students in classes, walking around campus, eating at the Caf or studying in Swem. They proudly call themselves members of the “Prime Tribe.” There’s a chance you have at least one class with someone like this, and a chance that you’ve probably not even given this person a moment’s notice. There’s something admirable about a non-traditionally aged student. I can barely juggle all my time commitments — my classes, sorority, club team and friends. Imagine juggling classes, a job, family, friends and many other responsibilities. It doesn’t seem manageable to someone in their late teens or early 20s. Non-traditionally aged students have a higher maturity level that gives them the ability to manage all their obligations. Their reasons for getting degrees are probably much more thought out than those of many typical students. If you were to take a random poll of the freshman class, I’m sure that more than half would not know what they want to study in the future. I’m also sure an even higher percentage would not have a better reason for getting a higher education than, “It’s just something I thought I was supposed to do.”

It’s not uncommon for there to be a few older students in classes, walking around campus, eating at the Caf or studying in Swem.

For many, college is just another stalling period before they have to grow up. But rereading the article titled “Prime Tribe adds diversity to the College” in the Nov. 6 issue of The Flat Hat, it seems that older students do have a better idea of why they are attending college, including everything from wanting to get more money at their current job to being a better role model for their children and, in some cases, their grandchildren. Possessing a high maturity level and an advanced understanding of why they are attending college, should non-traditionally aged students be considered traditionally aged? If so, this leads to the additional question whether more students should consider going to college when they’re more mature and gain some experience in the world. After completing high school, plenty of students take a year off before starting college. Plenty of students also travel abroad for a semester or a summer. But does that year, semester or summer allow you to grow up enough to give you a sense of clarity about your future goals? College is a great opportunity for you to grow, but it is still a sheltered environment and there is still a hierarchy of people responsible for your well-being. There’s no doubt that you would learn more in the real world where the only person looking out for you is yourself. Before deciding to go to college, nobody should be expected to suddenly have some strange burst of clairvoyance regarding their future. It sure didn’t happen to me. Everything is up in the air for a lot of students. Maybe waiting a bit would help, or maybe it wouldn’t. There’s no real right or wrong answer to this scenario, just a lot of what ifs and possibilities that depend on who you are. Jessica Gallinaro is a freshman at the College.

VARIETY

Prof discovers ‘truthiness’

Government Professor Lawrence Wilkerson discusses his experience appearing on ‘The Colbert Report’

By ALEX GUILLÉN
Flat Hat Assoc. Reviews Editor

Former Chief of Staff to Colin Powell Lawrence Wilkerson may be an expert on foreign policy, but you might be confused if he were to tell you about his segment on last Wednesday’s episode of “The Colbert Repo’.”

Many people have trouble pronouncing “The Colbert Report” due to the faux-French pronunciation, but Wilkerson’s down South accent takes truncation to a new level.

On Halloween night, Wilkerson, currently a government professor at the College and George Washington University, appeared on the popular Comedy Central political satire show.

Wilkerson sat in host Stephen Colbert’s hot seat thanks to his expertise in international politics, former position with Powell, and his recent criticisms of the Bush administration and the war. He told Colbert that by the end of 2008, the United States will have to withdraw as a military presence in Iraq.

“In less than a year, by December of next year, your army, my army, the Marine Corps, will be broken,” he said.

Wilkerson was contacted mid-September by the show’s producers, who asked him to appear in a segment. Considering Colbert’s unique style of “truthiness,” Wilkerson said he had to consider whether or not to do the interview.

“[I] decided that I would [appear on the show] because principally my students, on both campuses, here at William and Mary and at the George Washington University, told me that that’s where they get the



COURTESY PHOTO — COMEDY CENTRAL

Government Professor Lawrence Wilkerson evaluates the Bush administration on “The Colbert Report.”

predominant amount of their news,” he said. “So I thought, well, what better venue to speak to the students from?”

Wilkerson was given two tickets, and a pair of lucky students from his George Washington seminar accompanied him to the taping in New York City. He said he was amazed by the line of people waiting for admission to the audience, and noted that many of them were young, confirming his belief that the show is important to the college-aged demographic

Wilkerson realizes the significance of political satire in the modern media.

“‘The Daily Show’ and ‘The Colbert Report’ have brought political satire to TV in a way

that, well, ‘Saturday Night Live’ did for me, for example, many years ago,” he said.

The former Army colonel is no stranger to interviews. In fact, earlier that morning he was interviewed for Bloomberg News. However, this was Wilkerson’s first experience on the “fake news.”

Needless to say, Wilkerson’s encounter with Colbert was different from many of his previous interview experiences. Wilkerson admitted that there is a stark contrast between the “serious” shows, like his Bloomberg interview, and “The Colbert Report.”

“The audience is really in a fever pitch — they’re ready to laugh, they’re ready to scowl, they’re ready to scream, they’re

ready to holler,” he said. “When he does anything, it’s part of his character for it all to be focused on him.”

Besides the Iraq War, Colbert and Wilkerson also discussed the TV personality’s bid for president. The day after the show aired, South Carolina Democrats squelched Colbert’s petition to run, supposedly because they did not see his bid as serious.

Wilkerson, however, disagreed.

“It struck me that he was very serious, both the serious side of him and the comic side of him,” he added. “[Colbert is serious about running] in the sense that political satire for him is a real meaningful statement on the condition of our politics.”

Alumnus vies for Olympic torch honor

By CLAIRE ELLERY
The Flat Hat

Celebrities, athletes, a laser beam, a camel and the Concorde — all of these have carried the Olympic torch from it’s starting point in Athens, Greece to the Olympic site. Matt Scranton ’06 applied to join their ranks.

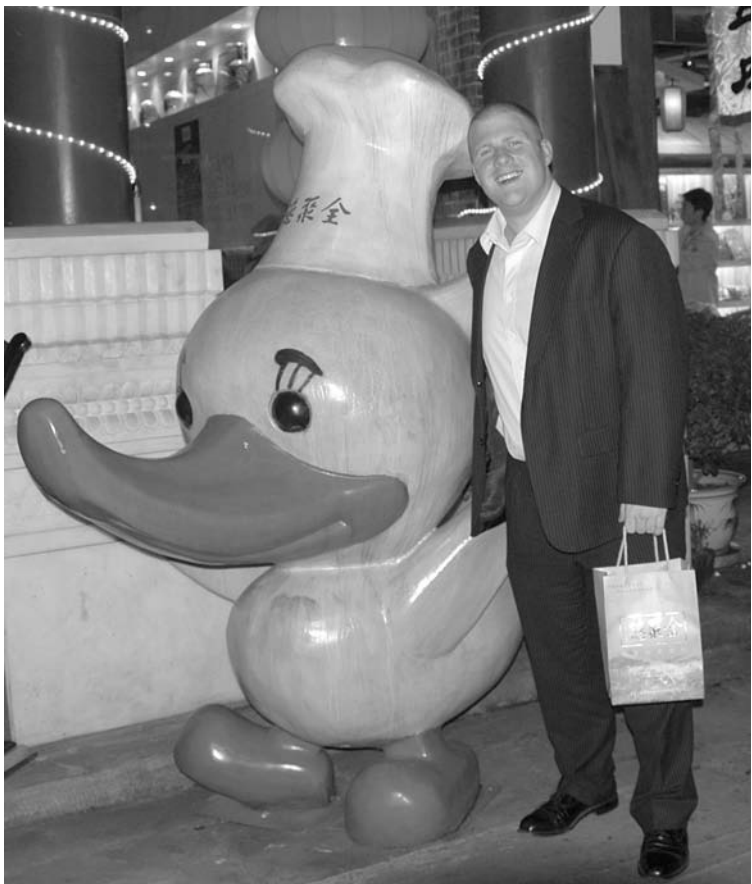
Scranton has served in the Peace Corps in Chongqing, China for the last six months. After graduating with a B.A. in history and a minor in geology, he went to China in July 2006 to teach as part of the English faculty at Chongqing Jiaotong University.

“I mainly teach spoken English to freshman English majors, but have also taught tourism English,” he said.

Scranton saw advertisements for the Olympic torch relay on the internet. “It was publicized pretty heavily around many Chinese internet sites and blogs I read,” he said. “China Daily, China’s only daily English newspaper, sponsored the contest and I also read about it on there.”

Eight expatriates were chosen to carry the Olympic torch on its way through China. The torch is

See TORCH page 7



COURTESY PHOTO — MATT SCRANTON

Matt Scranton ’06 teaches English in China as part of the Peace Corps.

CONFUSION CORNER

Belligerent beard-lovers bitch back

Charlotte Savino
FLAT HAT COLUMNIST



What a week (and a half) it has been since the much-discussed Beard-Vember column appeared. Personally, I know I have enjoyed being called a cunt, a bitch and an untalented hag, but I thought, “Hey! Why not let everyone in on the fun?”

With that, I offer up to you a collection of comments from flathatnews.com and my Rosie O’Donnell inspired answers, though I will punctuate and capitalize.

“Why did you think it was a good idea to live?” — Alex Feldman

Thank you for your question, Alex. I think it’s because my parents really liked doing it.

“I have a beard. And so does my dad. He’ll turn your non-believing carcass into a pillar of salt, or maybe some burning sulfur. Then Moses will thrash you Charlton Heston-style. I’m a pacifist, so I’ll just watch and laugh and laugh. Peace be with you.” — Jesus

Unfortunately, but also predictably, Jesus is about as good as it gets.

“You kiddin’ me, Charlotte? You’re taking out your ‘my bearded BF dumped me for great reasons’ sexual frustration on The Flat Hat readership? Mature ...” — Grizzly Adams

Okay Grizzly, my love. Let’s talk — and not in dialect, please. I am sexually frustrated, yes, but only because my boyfriend (who ironically is growing a beard as we speak) is far away. Also, said boyfriend is growing his beard against my liking and for reasons involving his delicate skin in the winter. I’m not happy about it, but I know for certain we’ll still be having sex later. So, how are you?

“How can anyone argue that a beard is bad news? I mean, granted that the patchy and otherwise incomplete beards of those lacking the correct testosterone leave something to be desired. But a full face-covering carpet of colored hair is about as manly as Chuck Norris (who, I would like to mention, has a beard).” — Chris Meier

I’m actually with you on this one, Chris

(and Chuck Norris). I think a great deal of my column was lost in a blind fit of bearded rage. Beards are great on a select few and my tongue-in-cheek commentary was written in anticipation of a campus full of unworthy beard-wearers, you see. I’m sure you’ll agree that there is only one Chuck Norris, and it would be utter hubris for one to believe that his level of bearded glory can be easily achieved.

And lastly, here are some that need no response at all, mostly because they involve genitalia and butt-holes:

“Do you think every month of the year is about getting women? We know how we look, and just like your feminazi comrades that don’t shave ever, we adopt a temporary embrace of follicle freedom. Sorry that it’s not all for self-righteous whores, all the time. But you do have 11 months out of the year. See you on steak and blowjob day.

“Charlotte Savino is a Coward. She has penis envy of the irrefutably powerful display of a solid beard.” — Mike Tilley

“You shouldn’t talk out of your ass. What you need is to grow a beard. Then you’ll know.” — Ishmael

“How on earth did you think putting down facial hair would even be a good idea? How?! Thanks to your dull and poorly written article, you just screwed yourself out of a date for the next 20 years ... at least. Nice.” — Men Grow Hair Deal With It

But wait, there’s more. These comments were on Facebook, and I think that change in venue really comes through:

Tyler Kosnik writes two comments:

“I believe the British created a term for women like Charlotte Savino ... ah yes! Cunt. That’s it.”

“A Haiku To Charlotte
Dear Charlotte, attempts
To ruin my self-confidence
You silly cunt, you.”

Thank you, bearded men; I had nothing to write about this week and no time in which to do so.

Until you curse at me again, all my love, Cunt.

Charlotte Savino is a Confusion Corner columnist. Unlike a number of bearded men, she can take a joke.

Robbins returns as writer

By ELIZABETH COLE
The Flat Hat

For David Robbins ’76 J.D. ’80, four years of Tribe Pride just did not suffice.

Apparently, neither did seven.

After a long hiatus Robbins has returned to his alma mater to pass on his expertise as writer-in-residence.

Since his departure from Williamsburg, Robbins has published seven novels. An eighth is due to be released in January and he has a ninth in the works. His novels have been ranked on the New York Times Bestseller List and have even been adapted for film.

His novels to date include “Souls to Keep,” a cosmic love story, “The War of the Rats,” an historical fiction chronicling the battle of Stalingrad and “The Assassins Gallery,” an alternate history political thriller supposing the assassination of President Franklin Delano Roosevelt.

Robbins admitted his

undergraduate work at the College did not necessarily lead to his becoming a fiction author, though he always had a penchant for the creative. He earned a B.A. in theater and speech and attended the Marshall-Wythe School of Law to curb his indecision about entering the real world.

According to Robbins, he and many of his peers considered law school “the great catch-basin of unfocused over-achievers.”

A mere 50 weeks of practicing law were adequately intolerable for Robbins.

“If you are a writer at heart, it emerges,” Robbins said. Soon thereafter he began penning the first of his many novels, signed with a publishing house and spawned his career in fiction.

Every year, the writer-in-residence position at the College brings an acclaimed author to teach a course in the English department. This semester, Robbins is leading an advanced creative writing workshop. Robbins said he was flattered to be invited back to his alma

mater, and hopes he will be an inspiration to aspiring fiction writers.

Robbins stressed that “to be advantageous as a writer you must work harder than the next guy.” Conceding that no author is born brilliant, he lauded meticulous editing as the key to good writing.

To be an effective critic of self-produced work, he said one must become detached from bias in editing white maintain an authoritative stance. A particular aim of editing he impresses upon his students is succinctness. To Robbins, honed writers can pare down their words to convey much by saying little.

Robbins cautioned that success as a writer does not blossom overnight. He explained that “progress is incremental in the literary world” and encourages his students to continue to write regardless of critical success.

Robbins’s literary investigations have taken him all over the world, from Russia to Cuba and many places in between.

To fully prepare for his novel “The Liberation Game,” Robbins drove a truck across Europe to gain insight into the setting of his then-fledgling novel.

While drafting his novel to be released in January, Robbins spent months in the Ukraine to explore the harrowing aftermath of the Chernobyl nuclear power plant catastrophe.

Robbins credited an array of influenced for his love of literature. He reminisced about his mother’s captivating storytelling techniques as an early fondness for stories. Always aware of what he described



COURTESY PHOTO — WWW.DAVIDLROBBINS.COM

Professor David Robbins examines a Russian tank as research for his novel, “Last Citadel.” Robbins is the College’s writer-in-residence.

See WRITER page 7

That Girl

Sarah Bennett



By SAMANTHA FIEN-HELFMAN
That Girl Columnist

Sarah Bennett is the epitome of cute. Never allowed to wear make-up until the age of 16, Sarah has mastered the look of the pretty girl next door. With her confident demeanor during our interview, it is difficult to imagine her as the awkward teenager she promises she was back in high school. She is also full of surprises: At one point she had five wisdom teeth, her cell phone ringer is Crank Dat, she bets money with grandparents and even now can't stand to be outside during a storm.

Can you tell me a little bit about growing up in Richmond?

Well, I was born and raised in the same house (which we have only renovated once). My mom is a gynecologist, which always proved for fabulous dinner conversations and never failed to embarrass my brother. My dad worked for the Department of Transportation and now works for a private company. I have one older brother who graduated from Virginia Tech two years ago. I used to hate his guts, but we managed to become a lot closer when he went off to school.

Can you tell me about some of your experiences serving as president of KD?

It is really difficult, as president, to strike a balance between keeping your friends as well as being an effective leader of the organization. You need to not only maintain roles, but to also keep everyone happy. I think I did that relatively well unless my friends are all lying to me.

I would say that the most rewarding experience for me was serving as our chapter delegate to the Kappa Delta national convention, where I spoke about what the sorority meant to me. It was important to share and represent our chapter in such a positive light because, often times, the large southern chapters dominate those conferences. Really, my main goal with the job was just to have everyone be happy. People shouldn't pay for something if they aren't enjoying it. At the end of the day, I feel good about where we stand.

With that position and a pre-med track, you were unable to study abroad. Is there anywhere you would love to go?

I would really like to go back to Rome. My grandmother was born there and when I was younger, my family went there to visit. I really enjoyed myself, mostly because of the food. [Laughs] I think I was too young to actually appreciate what was around me, though, so I would like to go back to enjoy the history and sights.

I would especially want to go to this one place right below the Spanish steps. It is the best pastry place with an enlarged window and it is my favorite place. I would be that little kid that just stood outside staring at all the desserts all day. My mom usually let me go in to buy something and if I went back, that would be the first place I would go. I also had my worst eating experience in Rome. I went to eat at the McDonald's there and I guess the ground beef is different, because it was awful. I have never eaten a hamburger since.

What do you wish you had known coming to the College?

I wish I had known not to stress about the future because you will eventually realize what it is you want to do with your life. Graduating from William and Mary, you can really accomplish whatever it is you have your heart set upon. It might not be right away, but it will happen.

I want to become a doctor and I was on the track of going to medical school right after graduation. I realized I was burnt out and wanted a break and you know what? That's okay. You don't have to lock yourself in at the age of 21. I'm a strong believer that things will fall into place. Even my boyfriend told me when I was freaking out in the beginning of the year that I shouldn't stress out about such things. **So you had five wisdom teeth? Can you tell me about that?**

[Laughs] Yes, I like to say that's why I am so wise. I had them all removed, though, so maybe that has been the cause of my downfall. I don't think that five is that abnormal. It was a really small one, and they took it out with all the rest of them, which I was fine with them doing.

That must have been a little scary. What are you afraid of these days?

It's a tie between fire and lightning, and that joint fright comes from the same story. When I was seven years old, my neighbor's house caught on fire from a lightning bolt. Our house started to fill with smoke from theirs. I couldn't tell the difference between the two houses and what was and wasn't on fire. We had to run outside during the thunder and lightning storm and that whole experience scared me for life. I'm getting better with thunder now, but it still freaks me out a little bit.

Any other weird tendencies or traits you'd like people to know about?

Well, my first crush was Leonardo DiCaprio. I saw "Titanic" in the movie theater 13 times because of him. I still can't believe I paid that much multiple times to see it because it wasn't even that great of a movie. I was obsessed with him though; I had 10 posters of Leo throughout my room when I was younger. It's funny because he left the scene and just came back recently with films like "The Departed" and he's even hotter than before. I guess it was a good crush. Unfortunately, I don't have posters of him up in my room anymore ... I was too ashamed. I mean seriously, 13 times? That's just pathetic.

Is there one thing you'd like to do before you graduate from the College?

I really wish I was part of a secret society. I'm nervous for you to write that because then they might read it and not let me in. I don't know how their whole selection process works, but I think that is my biggest desire. I mean, they have to still be taking people right? Like maybe they have one for just seniors. They are running out of time and I'm starting to wonder when they are going to come knocking. I remember when I became a tour guide, one of the societies sent me a letter. It was the coolest thing ever. Basically, I'm a loser. [Laughs] That's the whole point of this story.

Unlock your inner sex slave

Emily Powell
BEHIND CLOSED DOORS
COLUMNIST



When many people think of sado-masochism, disturbing images typically pop into their minds. "Freaks" clad in leather and graphic scenes from "Pulp Fiction" flash through many imaginations, and most people shudder and then swear that they would never do anything of the sort.

Don't be so quick to judge, nor too hasty in your declarations of purity. Sometimes it's good to be bad. Let me rephrase that: It's amazing to be bad.

First off, let's get this idea of what's acceptable in bed out of our minds. Who is to say what is normal?

If you are someone who has never experimented with a little light bondage or dominant and submissive role-playing, it may be time to start. As long as both partners are consenting adults who understand and accept the physical and emotional risks of what they are doing, then it's game on.

Have you ever fantasized about giving up control to another person? Would you rather have a chance at taking charge? Your chosen partner is an important part of this; it's all about finding a compromise that fulfills both of your fantasies. This means going through exactly what your fantasy entails and what you're comfortable with. Discuss the language, who wears what, and what goes where on whom.

You might be wondering what the big deal is, but nothing cuts the mood faster than unexpectedly having your hair yanked or getting a hard smack on the ass. A safety word is always a good idea, no matter what you're up to in bed. Stick with something that has no sexual connotations, like "blue" or a nonsense word like "schmigidy."

Now it's time for specifics on the



fun part: what you can use for your first S&M experience. These accessories are by no means required and can be mixed, matched or altered in whatever way suits your needs. Blindfolds are the base level, allowing either partner to heighten their other senses during foreplay and sex.

If you want to try some mild spanking, start out by using your hands or a wooden spoon (one specifically for this, I hope). Start the spanking when you are fully turned on; you'll enjoy it more. Begin lightly, building up to more powerful smacks as you get more aroused. Once you've tried a few spanking sessions and want to add to the excitement, you may want a whip or riding crop instead of a hand.

As for bondage, a necktie can be used to tether your partner to a bed frame or perhaps a computer chair. These will be softer for beginners and are sure to be lying around somewhere. Tie your "victim" to a chair and then perform a striptease. Touch just enough skin for just the right amount of time, and your partner will be writhing under the restraints.

If you're feeling up to it, try some dirty talk. Imagine everything you've ever wanted to say during foreplay and sex but didn't because you were too nervous. If you're going to say something really crazy, you might want to prepare your partner and make sure they are okay

with it beforehand. Again, a code word is absolutely necessary for this type of play. Trusting your partner is also essential. That being said, if you don't know the other person well enough, this can quickly take a turn for the worse. Protect yourself and know your partner before attempting any type of bondage or role-playing.

Where do you get the trappings of this type of pleasure? Any sex shop will be fully stocked with handcuffs, Velcro bondage kits and a variety of leather whips and slappers. Sex shop owners are friendly and they're there to help; I guarantee that no question you could ask will be new or weird.

If you're still a bit too timid to walk into a shop and ask about riding crops, be glad for the beauties of the internet. There are an incredible amount of sex shops online, and most have very discreet billing and shipping policies. I would recommend well-known companies like ticklekitty.com or passionparties.com.

Remember, anywhere you buy your gear, it may run you quite a bit of money. Expect to spend between \$10 and \$40 for some of these items, with a bondage kit probably costing closer to \$50. With the proper planning and attention to safety, you too can get in touch with your bad side.

Emily Powell is the Flat Hat sex columnist. She recieved furry pink handcuffs for her birthday.

Alumnus vies for torch

TORCH *from page 6*

traditionally lit in Greece, where the Olympics originated. From there it is carried to wherever the Olympics are held. The Summer Olympics will feature the longest torch-relay ever. With the theme "Journey of Harmony," the torch will travel 85,100 miles from Olympia, Greece to Beijing, China.

Scranton felt he stood out from other competitors. "Many of the other foreigners who were competing for the prize were here in China doing business and I felt I had something special to add as I am here as a volunteer serving and doing my best to increase the English capacity of the students at my university," he said.

Political elements played into his application as well. "I also think that there are many misunderstandings between China and the U.S.," Scranton said. "I thought it a good thing for someone to carry the torch in the name of good relations between our two countries, so I decided to apply."

From over 400 applicants, Scranton was selected as one of the 100 finalists. From there he publicized his efforts and tried to get more support. "A big factor in the decision was the amount of votes you received in the competition," Scranton said.

Friends and family were key in the process of getting votes. The Times Chronicle, a newspaper in Philadelphia, wrote a feature story on Scranton's efforts. Scranton printed flyers, which he handed out at CJU and even created a Facebook group.

Though Scranton was not among the eight chosen torchbearers, he is happy he applied. "In the big scheme of things, I'm not disappointed, and am actually thankful for the occasion as it has brought me back into contact with many old friends who have sent me messages of support," he said.

"What's that people say? 'The joy is in the journey, not the result,' right? That's how this feels. I was very happy with the effort and have no regrets about not being able to carry the torch."

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source: krazydad.com

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Directions:
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Crowe, Washington shine in ‘American Gangster’

By GREG BENSON
The Flat Hat

No director manages the good guy/bad guy dichotomy better than Ridley Scott.

Look at “Gladiator.” Man’s man Russell Crowe as Maximus fights his way up from the dust against (and ultimately kicks the crap out of) Commodus (Joaquin Phoenix, “Walk the Line”), the lecherous emperor of Rome. It’s an awesome formula to watch, and Scott knows how to perfect it.

In the weeks leading up to the release of Scott’s latest work with Crowe, “American Gangster,” it looked as though we were in for more of the same.

Based on the true story of Harlem heroin kingpin Frank Lucas and the incorruptable narcotics detective who brought him down, this good versus evil storyline looked premade and ready to serve. However, that head-on approach was just a bit too straightforward for Mr. Scott. With ‘Gangster,’ he takes a slightly different tack, not necessarily breaking the old mold of good and bad so much as

cleverly toying with it.

First and foremost, you have the bad guy. Frank (Denzel Washington, “Training Day”) has the perfect set-up to make the audience hate him right from the get-go. He’s cold, he’s cruel and by the time the title screen appears he has already lit a man on fire and shot him to death.

Despite all that, you just can’t help but root for the guy, if only a little bit. The sympathy inspired by this admittedly very lousy human being can be attributed to the perpetually amazing Washington, whom, I believe, could deliver a riveting performance while reading from a phonebook.

Washington’s strength as an actor is, and has always been, the fact that he meticulously calculates every move, every smile and every wave of the hand, and his performance in this movie is no exception. Just when you’re on the point of hating the guy outright, he flashes one of those signature toothy grins, and suddenly everything’s a-okay again.

On the other side of the divide, you have Crowe as special agent Richie Roberts. He’s a hard-boiled narcotics detective who rose up from the streets to be an unbuyable, unbribable super-cop, and yet there are times when you just can’t help but think to yourself, “Man, this guy’s pathetic.”

One of the big myths that continues to circulate about Roberts is that he once found \$1 million in unmarked bills and turned it in. By the end of the movie the story’s been repeated so many times and always with such incredulity, that thoughts begin to spring up about whether the decision was motivated by conscience or a distinct lack of backbone.

Discounting everything else, this movie would be worth seeing purely because it might be the only chance, ever, to catch a glimpse here and there of Crowe as a weenie. But, moments of relative wimpiness included, Crowe, like his adversary, is spot-on right from the start, and when the two finally meet in the last 15 min-

utes the character interplay is jaw-dropping.

It’s regrettable that Crowe and Washington only get that small handful of scenes together at the very end, and that their meeting comes about a half-hour late. Another of the movie’s few flaws is its slow, lean plotline, which fits with the story and never

seems to drag, but nevertheless has been better employed in other mobster movies.

The fast-paced scenes are, as always in Ridley Scott’s movies, fantastically executed — particularly one in which a shotgun-wielding and finally in-control Crowe chases the always entertaining Chiwetel Ejiofor (“Inside Man”) through a projects apartment complex — but payoffs like that are just a bit too few.

This is not to say that the quieter scenes are boring, just that by the end it seems like there’s been a tad too many of them. Still, taken as a whole, the crime drama is close to perfect. An excellent script, excellent camera work and a near flawless cast bring to light another superb Ridley Scott rumination on good and evil.

★★★★☆



COURTESY PHOTO — UNIVERSAL PICTURES
Russell Crowe plays Richie Roberts, the incorruptable cop, in the new crime drama, “American Gangster.”



COURTESY PHOTO — UNIVERSAL PICTURES
Denzel Washington stars as Frank Lucas, the famous Harlem heroin kingpin, in “American Gangster.”



COURTESY PHOTO — PATRICK ALLEN
Anna Lien ‘08 and Macs Smith ‘11 star as Isabella and Angelo in Shakespeare in the Dark’s performance of the Bard’s “Measure for Measure.”

SitD, ‘Measure for Measure’ successfully do Bard justice

By BETH SUTHERLAND
Flat Hat Staff Writer

William Shakespeare’s tragic sublimity and beautiful comedic symmetry guarantee at least some measure of enjoyment for the true enthusiast.

It would be hard to exaggerate, however, to what degree these words spring to life in the mouths of those that internalize and sympathize with them. When the actors mirror the life and humor inherent in Shakespeare’s prose and verse, the result is theatrical dynamite. If the nine-year-old in the front row laughs or gasps at the performer’s delivery of an overly flowery monologue or at some phrase demanding perusal of the Oxford English Dictionary, the performer has captured the essence of Shakespeare.

Shakespeare in the Dark’s performance of “Measure for Measure” rocked its audience so hard because of the actors’ absolute mastery of both language and content. It’s rare to see a performance of Shakespeare in which the fluidity of delivery wipes out any trace of stiltedness.

It’s even rarer to see actors sophisticated enough to interpret the comedies in uniquely quirky or humorous ways. Ways that render secondary, seemingly superfluous characters just as fascinating as the leads. To paraphrase Harold Bloom, approaching the genius of the Bard by “doing him justice” is all we mere mortals can hope for. Shakespeare in the Dark succeeded, and added some genius of its own.

The backbone of the play was the acting of Ari Cukierman ‘11 as the Duke. His pervasive, voyeuristic character epitomizes the moral ambiguity that characterizes “Measure for Measure.” Though Cukierman delivered a very distant performance, never warming to the audience or the surrounding characters, his performative prowess was quite evident in his restraint, impeccable enunciation and pensive expressions — an Edward Norton

See SITD page 9

39 songs, Shrigley art make ‘Noodles’ stunning

By SPENCER ATKINSON
Flat Hat Photography Editor

Glasgow-based artist David Shrigley doesn’t make music; instead, it’s the 39 indie and not-so-indie acts that provide the sound on Shrigley’s “Worried Noodles,” an art book/poetry expose compilation album.

This conceptual package offers 39 focused slices of new music from popular acts (David Byrne of Talking Heads, Franz Ferdinand), indie stars (Liars, Deerhoof, Grizzly Bear, Islands) and relatively unknown contributors (Munch Munch, Hank). ‘Noodles’ filters all of these elements through Shrigley’s odd and alarmingly humorous aesthetics.

As a line artist, painter and dark humor writer, Shrigley creates personal and savage books that compile his quickly scrawled cartoons. His poorly drawn images have the capacity to disturb, but their crudeness quickly reveals their weird humor.

I first saw Shrigley’s work on the cover of Deerhoof’s ‘Friend Opportunity’ earlier this year, but he has been collecting his ideas in book form since the early ‘90s. He also animated the video for Blur’s 2003 single “Good Song.”

Every lyric on ‘Noodles’ comes from the tip of Shrigley’s Sharpie. The lyrics remain unchanged from Shrigley’s 2005 release of ‘Noodles’ as a stand-alone lyrical poetry book.

Inspired by Shrigley’s style and curious inventiveness, a wide variety of bands have since put music to his words.

With so many bands represented, one might think the discs would spiral into unrelated blobs of competing noises, but the lyrics (one thing these songs share in common) hold their interpretive visions together. Whether playfully throwing out “pot hole / lamp post, tree stump / bean bag / Hey, whatcha doin’?” or something more somber, as in “Sad Song,” the lyrics paste their consistently humorous tone to each track.

Shrigley’s writing hits so many subjects: slugs, drinking, suicide, dwarves, diamonds, skulls, embarrassment and idiots. The casual content of his lyrics sprouts his humanity. The ordinary, sometimes trivial subject matter outlines a life of fun and trouble. Occasionally, the use of these lyrics feels forced or out of place, but Shrigley speaks through each song just the same.

‘Noodles’ may stand as the base of Shrigley’s two-dimensional work, but the spacious musical compositions support the weight of their own aspirations quite adequately. The music retains the youthful

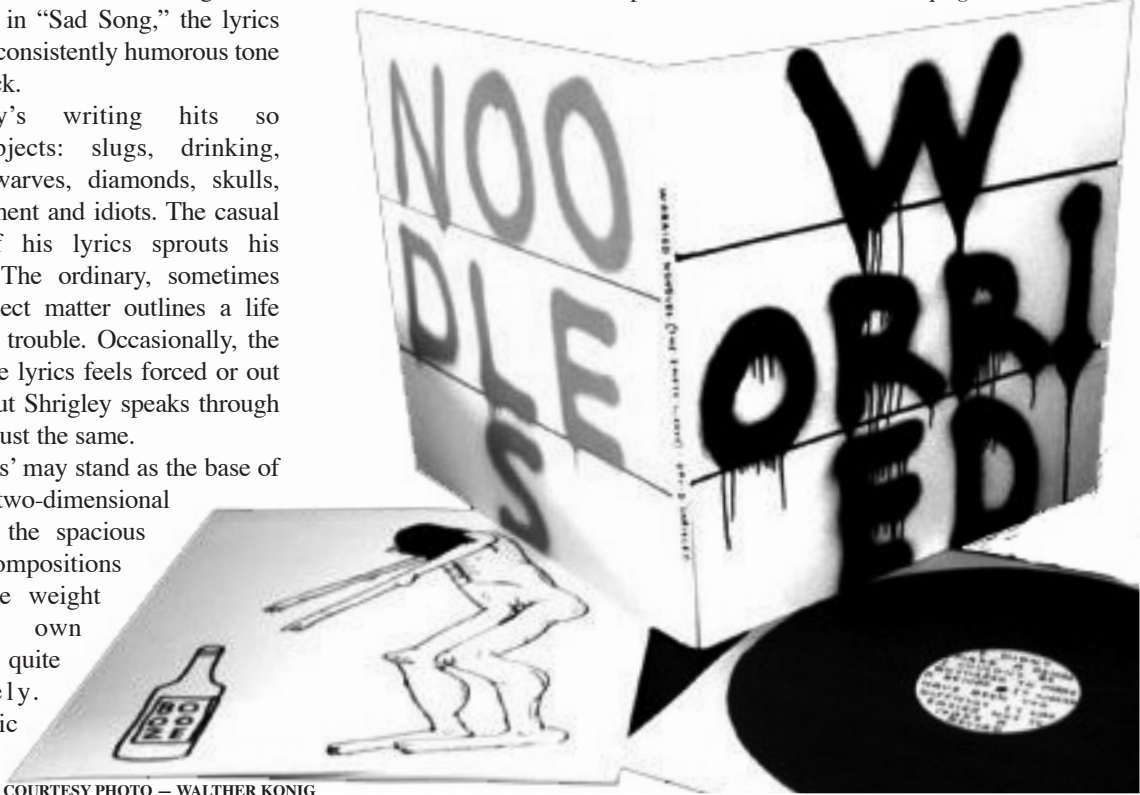
vitality of Shrigley’s work and also allows each band the space necessary to project its own solution to the audio-visual problem. The compilation feels like the musical equivalent of walking through the National Gallery of Art, telling juvenile jokes in the face of century-old paintings. A sense of immaturity is imbued into each track. Each band channels Shrigley’s vision, granting him 39 voices with which to speak.

The sounds on ‘Noodles’ tap into a

wide range of aural experiences. Some songs are predicated on sleepy blues rhythms, others on awkward pauses and mid-song intros. Exotic instrumentation meets dynamic execution from track to track, as high-energy pieces like Liars’ “Panic Button” juxtapose spoken word segments.

The often appropriate ‘80s synth work peeks out from the ribcages of numerous tracks to provide a reference

See ‘NOODLES’ page 9



COURTESY PHOTO — WALTHER KONIG

Spears returns with overproduced ‘Blackout’

By MARY BONNEY
The Flat Hat

Britney Spears recently emerged from her ongoing media circus to release “Blackout,” her first album in four years. As the highly anticipated single “Gimme More” burned up top 40 charts, hardcore fans across the country were hopeful that this album would return the pop starlet to the good graces of the MTV crowd. The good news is that this album is a success. The bad news is that all the credit should go



COURTESY PHOTO — JIVE RECORDS

to the producers who spent hours manipulating her voice and creating heavy synth beats to mask this dethroned pop princess’s tired voice.

It seems Britney, or rather the execs at Jive records, realized that it was time for a reinvention — that the beloved melodic pop music that raised Ms. Spears to international fame was not enough to sustain her appeal. The days of anthems like “... Baby One More Time” and “Oops! ... I Did It Again” are long gone. Instead, we are given an incredibly overproduced album that will be blasting at clubs nationwide.

Over the entire album, Britney’s vocals have been morphed and enhanced to the point at which they are unrecognizable — most songs are reminiscent of nameless trance tracks and the works of house vocalists. They are amusing and energizing on the dance floor, but easily forgotten when the lights flicker on.

“Blackout” will undoubtedly have a wide audience, for several tracks are ideal for those sweaty, throbbing clubs. “Piece of Me,” Britney’s attack on paparazzi, is the best track on the album because of its catchy melody and pulsing rhythm. The lyrics are semi-meaningful and entertaining to say the least: “I’m ‘Mrs. Oh my God that Britney’s shameless’ / You want a piece of me?”

Her second single, “Radar,” is the epitome of a mindless techno track, complete with repetitive phrases and hundreds of computerized sound effects.

Sadly, it’s perfect for making club patrons burst into a dance frenzy. “Break The Ice” and “Freakshow” are other songs that will land themselves on club playlists nationwide.

Despite the album’s dance-ready nature, you can’t help but think of every song in the context of Britney’s life. It’s impossible not to find yourself thinking of her problems with motherhood, drugs and alcohol. It’s mildly uncomfortable to listen to Britney’s breathy sexual advances on “Get Naked (I Got A Plan)” as a male singer drunkenly slurs. Her animalistic groans border on insulting and embarrassing. Certain lyrics are entirely inappropriate given her current situation, such as, “Make him call me mama / Make him my new baby.” Tracks oozing with these raspy come-ons, including “Ooh Ooh Baby” should be skipped without hesitation.

This album is only redeemable because of its artificial beats and computerized vocals meant for crowded, pulsating clubs. It lacks melody and musicality on the majority of its tracks, but remains a solid techno album, ideal for play at the next campus dance party.

Unfortunately, Britney’s talent has dried up and now all that’s left are unimpressive vocals ripe for manipulation in order to pump out a few million dollars for Jive. I encourage you, however, to put on “Blackout” and grind up against the nearest stranger. I’m sure that’s what Britney would want you to do.

★★☆☆☆

Coming Attractions

— compiled by
Alex Guillén



The Hives — **“The Black and White Album”** (Interscope)
Swedish garage-punk maniac band The Hives have polished its incisive sound on “The Black and White Album.” The new release features songs that vary in inspiration from robot-disco flair to horror-movie keyboard instrumental. One song is even reminiscent of Tom Waits. The best part is the awesome guitar riffs. **Nov. 13**



Alicia Keys — **“As I Am”** (J)
R&B singer Alicia Keys’ third studio album — and her first in four years — reaffirms her image as an old-fashioned artist, in contrast with pop starlets Ciara and Rihanna. This new album enjoys a reflectively soulful mood and two power ballads, as well as collaborative work from Linda Perry, John Mayer and Jack Splash. **Nov. 13**



“Lions for Lambs” (MGM/United Artists)
Starring Tom Cruise, Meryl Streep and Robert Redford (who also directed), this political thriller focuses on how the actions of two soldiers affect a senator, a journalist and a professor. Although it is current and contains some awesome rhetoric, much of the film is more like a college course than a thriller. **Nov. 9**



“No Country for Old Men” (Miramax Films)
This adaptation of Cormac McCarthy’s 2005 novel has Tommy Lee Jones as a Texas sheriff trying to stop a sociopath from killing the man who robbed him. The film is filled with dark humor, and writers and producers Joel and Ethan Coen were smart enough to respect the characters’ authenticity. **Nov. 9**



“P2” (Tartan Films)
Rachel Nichols stars as a lawyer working late on Christmas Eve. She is the penultimate person to leave — but parking lot attendant Thomas (Wes Bentley) won’t let her. Although a cat-and-mouse thriller with few computer-generated effects, surprises or plot twists, “P2” does provide a nice piece of suspense. **Nov. 9**

HOLLYWOOD GOSSIP

Yeah, she’ll grow up normal
Former teen hearthrob couple Michelle Williams and Heath Ledger are coordinating the decoration of their apartments. In order to make their separation easier on their 2-year-old daughter, Matilda, the “Brokeback Mountain” pair is creating identical bedrooms for her in Williams’s Brooklyn brownstone and Ledger’s SoHo apartment. According to a source, the two don’t want their daughter to feel displaced as she flits between boroughs.



They’ll just get bigger
Yes, that really is a bump you see in Jennifer Lopez’s stomach. At a recent concert, J.Lo confirmed the rumors that she is in fact pregnant — although she didn’t speak to the rumors that it’s with twins. This is the Jersey Girl’s first child, although it is number four for hubby Marc Anthony. The “Gigli” star said she will cancel her upcoming tour and go away — to the relief of her harried Italian designer.



O diva, where art thou?
While eating dinner at neighboring tables last week, two of Hollywood’s leading men had a disagreement. George Clooney was offended when the girls accompanying Italian model Fabio began snapping pictures. Assuming the spy girls were photographing him, Clooney asked them to stop. Fabio responded by calling the star a diva, at which point the two got into a shoving match. Because, of course, Fabio could never be considered a diva.



Smile and bare it
Lily Allen can add lingerie model to her list of talents. The singer, who has expressed body issues in the past, is stripping down to her skivvies for a new ad campaign. According to sources, Allen is the new face and body of Agent Provocateur, the same company for which Kylie Minogue shilled in the past. Representatives for both the brand and the star refuse to comment at this point.
— by Alice Hahn and Alex Guillén

Acting, directing propel SitD show

SITD from page 8

type.
If Cukierman was the spine, then Anna Lien ’08 as Isabella, the nun heroine, was the heart. Lien never once left character, going from tears to angelic resignation, indignation to joy as if she possessed Isabella’s absolute moral conviction. (Not to suggest that she doesn’t.) Her warm, conflicted goodness contrasted the Duke’s cold but mostly virtuous detachment beautifully, making their ultimate union positively delightful.
Macs Smith ’11, who played Angelo, the play’s villain, also gave a very good performance. Smith probably had the most difficult character in the play and interpreted him passionately. His sympathetic portrayal of the conflicted villain made for many powerful scenes. But the straight-faced reprobate the viewers encountered at the end, though still well-acted, seemed to clash a bit with earlier, more emotional scenes.
The leads were strong, which is always good and the play did not have a weak link. The secondary characters were full of life and vivified the subtleties of Shakespeare’s comedic genius. Zan Gillies ’09 positively shined as Lucio. His mastery of the syntax and thematic nuance of his lines was mind-blowing, making him one of the most entertaining characters. Gillies’ dry but likeable delivery showcased Shakespeare’s sarcasm, wordplay and irony beautifully.
Also a delight was the cameo by Professor Carter Hailey, who played Pompey, the “clown” character. His constant physical acting and quirkily subversive delivery were entertaining, but the real treat was his masterful dialect. His unbelievably

authentic imitation of lower-class Old English lent viewers a taste of what the character might have sounded like back in the day. It worked even juxtaposed with the screaming Southern accent of Cole Grinnell ’08.
Every part, large and minor, merits mention, but that would require a much longer article. A final tipping of the hat, however, must go to Amanda Andrei ’10, whose character, the Provost, wasn’t funny or despairing. Devoid of the hyperbole of expression in which other actors were able to indulge, Andrei still rendered the Provost an engaging, meaningful player by constantly staying in character and doing so skillfully.
The direction — the use of space, the blocking and the props — enhanced the actors’ own abilities and made for a very balanced, aesthetically pleasing experience. The one area in which the play did disappoint, however, was costuming. One comes to expect a degree of creative reinterpretation from Shakespeare in the Dark.
The Nazi-esque dystopianism of “Titus Andronicus” and the World War II nostalgia of “Romeo and Juliet” exemplify the reinvention that re-establishes the eternal appeal of Shakespeare. The costuming of “Measure for Measure,” however, proved a bit incoherent and uncreative. Business suits, casual attire, medieval habits, summer dresses and cut-off capris all made an appearance. Still, this criticism is a superficial one.
Shakespeare in the Dark’s “Measure for Measure” offered a stunning display of articulation and sympathetic performance. From the acting to the directing, the show was first-rate, and certainly worth the low three-dollar price of admission.

‘Noodles’ melds 39 artists’ music

‘NOODLES’ from page 8

point. However, not all tracks shine in that spotlight-filtered-through-dirty-windows way that Shrigley’s spirit compels. Duds like the hopelessly pretentious “Once I Found a Diamond” by The Dead Science cry out for an immediate uncheck on iTunes. Setting aside the peculiar slant of the entire project, not too many of the songs would fall flat if yanked from their art-entrenched context.
The music perfectly compliments the 100-page jewel case-sized hardbound art book, which houses Shrigley’s writings and drawings. The art exemplifies classic Shrigley doodling. Plenty of confused naked people are joined by floating heads, creatures and shapes.
‘Noodles’ is a natural progression from Shrigley’s

Deerhoof collaboration, for which he designed 12 different album covers. Inside the book, crisp black and white pages reinforce the clean packaging. The paper feels expensive, which it ought to: The entire ‘Noodles’ package costs \$40. Considering Shrigley’s art books sell for about \$25 by themselves, the double disk album included in ‘Noodles’ justifies its price tag.
Your interest in Shrigley’s work will depend on your opinion of conceptual indie art, music and poetry. You will find yourself in the middle of a rare conversation between artists and musicians. The landscape is described best by a graph Shrigley plots at the end of ‘Noodles’: As time progresses, reality decreases on a squiggly negative slope and nonsense increases linearly.

★★★★☆

Tough Schneider leads College

SCHNEIDER from page 10

a frustrating end to an otherwise successful season.
“That loss hurt a lot. But it got us really excited for this year, because we have the core of our team coming back,” Schneider said.
If there is any doubt that expectations are now higher than ever for Tribe basketball, take one look at the team’s schedule in November and December. Six of their first seven games are away from Kaplan Arena with two dates against nationally-ranked teams in the next week.
“This team needs to be challenged on the road,” Shaver said.
Tomorrow afternoon, the Tribe will face a 2007 Final Four participant, the no. 5 Georgetown Hoyas, at the Verizon Center in Washington, D.C. They have

a date in Raleigh, N.C. against the no. 21 North Carolina State Wolfpack next Thursday. Win or lose, the Tribe will emerge from those games with one of the best RPI ratings (a ranking system that rewards tough schedules) in the nation and will be battle-tested for the CAA regular season.
“We want to be at that point where we can beat good team’s day in and day out,” Shaver said. “Last year, we showed we can win some big games, but we need to do it more often.”
For the Tribe to build off last year’s record-breaking season, they will rely heavily on Schneider to create scoring opportunities for senior guard Nathan Mann and senior forward Laimis Kisielius. Also, all-CAA third team guard Adam Payton’s departure means Schneider will be called on to take more shots on a team that attempt-

ed a school-record 624 three-pointers in 2006-07. The sidespin from Schneider’s unorthodox form lessened during the offseason, and Shaver believes he is now a better shooter and will improve his 32 percent field goal percentage.
Shaver also worked with Schneider on improving his communication and knowing when to slow down the tempo of the game. He had the fewest turnovers among CAA point guards last season, but Shaver wants him to show more poise running the offense.
One thing Shaver has never worried about is his point guard’s work ethic. Last year, Schneider promised the coaching staff that a CAA championship or NIT tournament banner would hang in Kaplan Arena before he graduates. With Schneider at the helm for the next three seasons, it’s never been more of a possibility for the Tribe.

Tribe competes in CAA tourney

WOMEN’S SOCCER from page 10

proved too much for the Rams as Walker notched another shutout in a 1-0 win. In order to be crowned CAA tournament champions, the College must also defeat the winner of the Hofstra University-James Madison University matchup Sunday.
While the Tribe holds a 23-3-2 all-time record in the CAA tournament, last year’s result was disappointing. The women tied Old Dominion

University 1-1 before losing the semifinal match in penalty kicks. The loss gave them a poor seeding in the first round of the NCAA Championships, resulting in another 0-0 loss after the Naval Academy outscored the Tribe 6-5 in penalty kicks. Daly noted that Zimmeck was bothered by an injury in both losses.
With all players healthy this year, a confident Tribe hopes to return from Virginia Beach with their 10th CAA title.

WILLIAM AND MARY

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INFORMATION SESSION

Monday Nov. 12

TUCKER 216

5.30

Questions? email Prof. MacGowan cjmacg@wm.edu

SPORTS IN BRIEF

FOOTBALL
Cox's status unknown,
Pigram doubtful

Head Coach Jimmy Laycock said Tuesday that junior cornerback Derek Cox's status is unknown and junior linebacker Michael Pigram is doubtful for tomorrow night's game against James Madison University. If Cox, who was injured during last Saturday's game at Hofstra University, is unable to play, redshirt freshman Ben Cottingham will start in his place. Redshirt freshman Evan Francks, who recorded 10 tackles against Hofstra, will fill in for Pigram if he is unable to start.

VOLLEYBALL
Hill to coach final home
match after 30 years

Head Coach Debbie Hill will coach the final home match of her career tonight, after 30 years with the Tribe. Hill had announced earlier in the year that she would retire following the season. She currently ranks 21st on the NCAA all-time wins list, with a career record (as of Nov. 7) of 565-405. The athletic department will begin to look for Hill's successor following the conclusion of the 2007 season. The Tribe takes on Towson University tonight in Kaplan Arena at 7 p.m. The College currently sits in sixth place in the CAA standings.

CROSS COUNTRY
Men, women compete to
earn spot in NCAA tourney

Following strong showings at the Cavalier Open last weekend, the Tribe's men and women will look to secure automatic berths in the NCAA Championships by placing among the top two teams at this weekend's Southeast Region Championships in Louisville, Ky. The women are seeking their seventh NCAA appearance while the men will look to return for the 11th year in a row.

— By Jeff Dooley and Miles Hilder

SCOREBOARD

MEN'S BASKETBALL
11/6 vs. SAPC — W, 85-51
MEN'S SOCCER
11/8 vs. ODU — L, 1-0 (2OT) *
*Tribe 5th seed in CAA tourney
VOLLEYBALL
11/8 vs. TOWSON — L, 3-1

SCHEDULE

Fri., Nov. 9
WOMEN'S SOCCER
CAA Tournament —
Virginia Beach
WOMEN'S TENNIS
Kitty Harrison Invitational —
Chapel Hill, N.C.
VOLLEYBALL
vs. Towson — 7 p.m.
WOMEN'S BASKETBALL
vs. Campbell — 5 p.m.
Sat., Nov. 10
WOMEN'S TENNIS
Kitty Harrison Invitational —
Chapel Hill, N.C.
WOMEN'S CROSS COUNTRY
Southeast Region Championships —
Louisville, Ky.
MEN'S CROSS COUNTRY
Southeast Region Championships —
Louisville, Ky.
MEN'S BASKETBALL
@ Georgetown — 12 p.m.
WOMEN'S BASKETBALL
vs. Pennsylvania — 5 p.m.
FOOTBALL
vs. JAMES MADISON — 7 p.m.
Sun., Nov. 11
WOMEN'S SOCCER
CAA Tournament —
Virginia Beach
WOMEN'S TENNIS
Kitty Harrison Invitational —
Chapel Hill, N.C.

FOOTBALL PREVIEW: JMU

'No love lost'

The Tribe takes on bitter rival JMU tomorrow night at Zable Stadium

By JEFF DOOLEY
Flat Hat Sports Editor

The Tribe will host the James Madison University Dukes tomorrow in yet another showdown between the two rivals under the lights at Zable Stadium.

The Dukes come to Williamsburg ranked 16th nationally in the FCS, boasting a 6-3 overall record and 4-2

CAA record. The Tribe, coming off a loss to Hofstra University, is 4-5 overall with a 2-4 CAA record. The team is prepared, however, to take on the challenge of facing a team that is fighting to make the playoffs. "We're going to do everything we can to beat a team that looks great this year," senior tackle Brad Stewart said. "It's going to be an exciting game."

The Tribe defense will have to contend with JMU quarterback Rodney Landers, who poses a threat in both the running and passing games. He averages 154.9 yards per game through the air, and an additional 91.4 yards per game on the ground.

On the offensive side of the ball, junior quarterback Jake Phillips will have to keep his eye on Dukes safety Tony LeZotte. Laycock said that the team

will alter some of their blocking schemes in order to keep LeZotte from disrupting the team's offense.

"[LeZotte] has just a great knack for getting to the football," Laycock said. "He recovers well, he reads well ... he's tough."

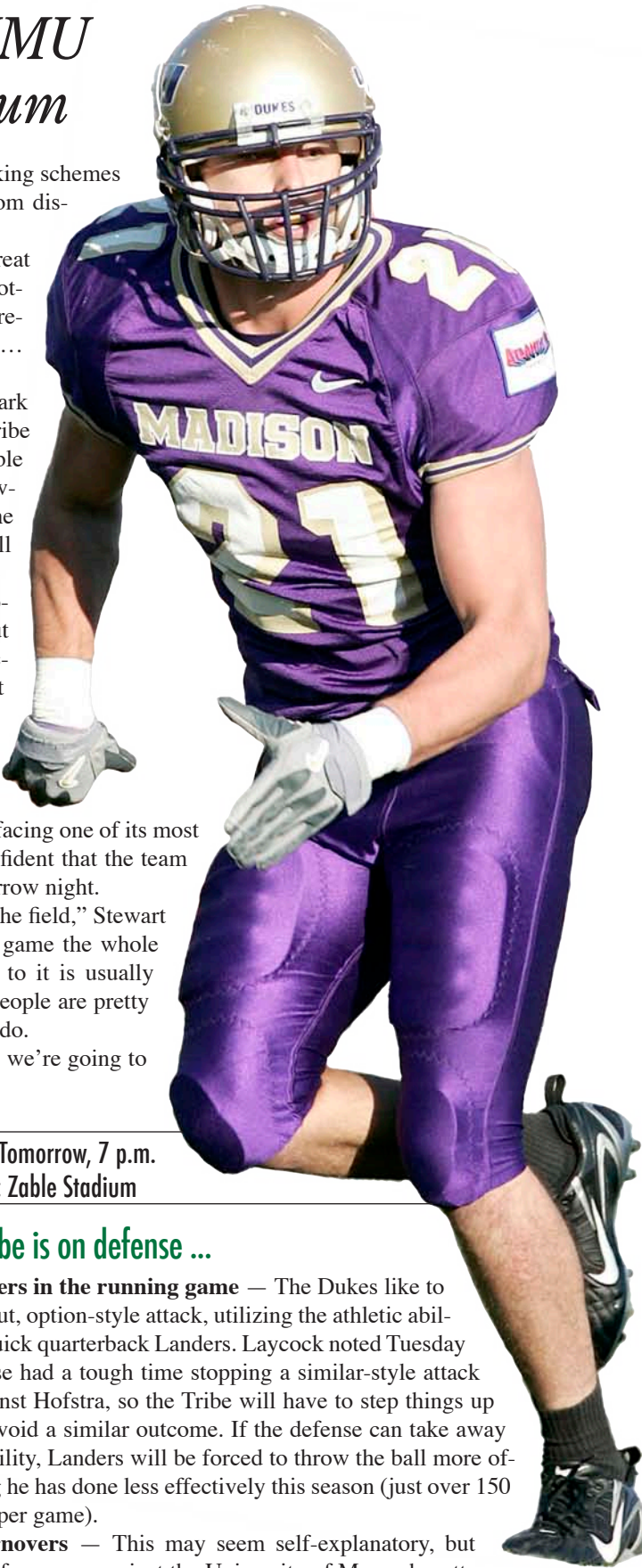
Tomorrow night will mark the final home game for Tribe seniors, as they play at Zable for the last time. While Stewart feels a sense of sadness, he thinks that this finality will work in the team's favor.

"It will probably be emotional," Stewart said. "But it's kind of a motivating factor in that, 'this is it. Let's let it all hang out' ... It should be fun to look back at what we've done and enjoy this last game."

The fact that the Tribe is facing one of its most bitter rivals has Stewart confident that the team will come out focused tomorrow night.

"There's no love lost on the field," Stewart said. "It's a pretty physical game the whole time. The week leading up to it is usually pretty intense, and usually people are pretty focused on what we have to do."

"And I know, as a senior, we're going to be focused this week."



WHEN: Tomorrow, 7 p.m.
WHERE: Zable Stadium

Keys to the game

When the Tribe is on offense ...

Establish the run early — While the Tribe has done well in the passing game this season, they rank 11th out of 12 CAA teams in rushing offense. They'll need big games out of redshirt freshman Courtland Marriner and freshman Terrence Riggins to help take some of the pressure off of Phillips. "If we can get the running game going, that'll open up the passing game and Jake can take it from there," Stewart said.

Phillips' scrambling ability — Due to a series of injuries at the skill positions, the offense has not been firing on all cylinders the way it was in the opening few games. That is why Phillips' ability to pull the ball down and run when nothing else is available is crucial to the offense's success against JMU.

When the Tribe is on defense ...

Stop Landers in the running game — The Dukes like to run a spread-out, option-style attack, utilizing the athletic abilities of their quick quarterback Landers. Laycock noted Tuesday that his defense had a tough time stopping a similar-style attack last week against Hofstra, so the Tribe will have to step things up this week to avoid a similar outcome. If the defense can take away his running ability, Landers will be forced to throw the ball more often, something he has done less effectively this season (just over 150 passing yards per game).

Create turnovers — This may seem self-explanatory, but the Tribe's performance against the University of Massachusetts proved that the team can hang with tough competition if they force their opponent into making mistakes. Also, Zable Stadium will likely be sold out tomorrow night, and nothing gets the crowd on the Tribe's side like a forced turnover.

Above: Junior quarterback Jake Phillips. Photo by Spencer Atkinson, The Flat Hat. Right: JMU safety Tony LeZotte. Photo by Cathy Kushner, JMU Sports Information.

MEN'S BASKETBALL PREVIEW: GEORGETOWN

Leading with toughness

Sophomore point guard David Schneider takes lead role for Tribe as they take on fifth-ranked Georgetown

By CARL SIEGMUND
Flat Hat Assoc. News Editor

Head Coach Tony Shaver and his staff keep track of many different player statistics, but no number is a better indicator of individual effort than the "toughness factor." Among other things, the stat tallies hustle plays and charges taken in practice. Number one on the team's points list by an ample margin is sophomore point guard David Schneider, who "plays the game very hard and fast," according to Shaver.

Entering last season there was a question mark for the Tribe at the point guard position after the team's leading scorer, CAA all-rookie team

member Calvin Baker, transferred to the University of Virginia.

"Before Calvin left, I was hoping to be a role player. I had high expectations for the team, and not as much for myself," Schneider said.

Schneider quickly erased any doubts that he could fill Baker's spot in the lineup with a solid 18-point, nine-rebound effort in the Tribe's 2006-07 season opener against Kansas State University.

He saved his best performance of the year for a road game against 2006 Final Four participant George Mason University in January. With three minutes and 38 seconds left in the second half, and the score tied at 57-57, Schneider

grabbed an offensive rebound and made a clutch shot just inside the three point line, giving the Tribe a lead en route to a 67-63 victory. He finished the contest with 10 points and four assists.

Not only did Schneider's gritty play in that game propel the team to its fifth-straight victory, it also gave Coach Shaver's program its first signature win, something that had eluded the Tribe for almost a decade.

Despite finishing 15-15 last year, the Tribe's first winning season since 1997-98, Georgia State University's three-point shot at the buzzer in the first round of the CAA tournament last March was

See SCHNEIDER page 9



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION
Sophomore point guard David Schneider.

WOMEN'S SOCCER: CAA TOURNAMENT PREVIEW

Tribe looks to take CAA tournament title

By JACK POLLOCK
Flat Hat Staff Writer

The Tribe looks to add another conference championship to their impressive resume as they square off against fourth-seeded Virginia Commonwealth University in the CAA tournament semifinals at 7:30 p.m. tonight in Virginia Beach.

The top-seeded Tribe earned a first-round bye in the tournament following a six-game win streak that vaulted them to the top of the conference standings. After finishing the regular season at 14-4-1 (9-1-1 CAA), the College hopes to carry their momentum into the weekend.

With an explosive offense (the

team has outscored its opponents 34-9) and sound defense, the College has proven to be a tough opponent.

"We've had a pretty good all-around team performance," Head Coach John Daly said. "Our defense has been excellent and we've had players step up and score key goals when needed."

Leading the defensive effort is junior goalkeeper Meghan Walker, who, after recording nine shutouts this season, ranks sixth nationally with an average of .474 goals allowed per game. Freshmen defenders Katie Winsper and Kaitlin O'Connor have continued to provide Walker with key support on defense.

On offense, junior forward Claire

Zimmeck has been the Tribe's primary offensive threat this season.

"Claire has provided terrific leadership and good goal scoring," Daly said. With .874 goals per game, Zimmeck ranks 8th nationally and leads the CAA in a number of categories including total points and total goals.

At 11-7-2, VCU has established itself as a strong opponent after defeating University of North Carolina — Wilmington 3-1 in the quarterfinals. Based on past performances, however, the Tribe has the edge. The two teams faced off Oct. 14 and the College's defense

See WOMEN'S SOCCER page 9



SPENCER ATKINSON — THE FLAT HAT
Senior midfielder Emily Kittleson.